

POLART INC.



PolArt Inc. is the governing body of all PolArt festivals staged in any city of Australia and New Zealand. PolArt festival organising committees are a subsidiary of the incorporated entity.

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Introducing two further members of the PolArt Inc Committee



"Witam! My name is Henry Kurylewski and currently I am responsible for the PolArt Inc. Archives, Social Media and Website.

Seeing "Mazowsze" and "Śląsk" perform live in Brisbane during my youth sparked an insatiable thirst for Polish folklore. Subsequent studies in national character dance and classical ballet provided me with the essential technique and choreographic skills upon which to establish the Polish Song & Dance Company of Brisbane "Obertas" in 1982. My proudest achievements include Obertas' performances in the Opening Ceremony of the 1982 Commonwealth Games, Expo '88, Shell Folkloric Concerts, the 30th Anniversary concert tour of New Zealand, and participation in the last twelve PolArt festivals. Being able to teach so many young hearts to love and perform Polish folkloric song and dance has been a privilege and joy for over 37 years, and is indeed my legacy: *"By this deed, I wish to leave something of me and my love of Poland to those who come after me..."*



Cześć my name is Paul Pikula and I am the assistant treasurer on the PolArt Inc. committee.

Since a very young age I have been involved in Polish dance with Oberek. Through dancing with Oberek I have been fortunate enough to have already performed at four PolArt's including the 2006 PolArt in Hobart.

Performing at these PolArts has inspired me to become more involved in PolArt and continue to build on the what has come before. Through my involvement I also hope that I can bring another PolArt to Hobart in the future.

Welcome to the 2021 PolArt Sydney Executive Committee

W imieniu PolArt Incorporated, organizacja nadzorujące nad PolArt 2021 w Sydney, mamy przyjemność poinformować o następujących decyzjach Zarządu PolArt 2021 Sydney, które zostały podjęte przez Panel Wyborczy PolArt 2021 Sydney, i zatwierdzone przez PolArt Incorporated.

PolArt Incorporated życzy im wszystkiego najlepszego w wypełnianiu powierzonych obowiązków Zarządu oraz przyszłych nominacji w komitetach.

Agata Satala	Prezes / President
Daniel Gadd	Wiceprezes / Vice President
Victor Jarmusz	Skarbnik / Treasurer
Halina Borysiewicz	Sekretarz / Secretary

In the name of PolArt Incorporated, we would like to inform you that the above listed appointments have been made by the PolArt 2021 Selection Committee and are endorsed by PolArt Incorporated.

We congratulate them on their success and wish them well with making further appointments to the organising Committee/s.



Your PolArt Inc Committee has been busy

- Meeting regularly
- Sending a delegation to represent PolArt Inc. at the Rada Naczelna meeting May 2019
- Guiding the working party to appoint a core executive committee for PolArt Sydney 2021
- Making recommendations regarding the the PolArt Sydney 2021 Constitution
- Ratifying the new PolArt Sydney 2021 Constitution
- Preparing to underwrite funding for PolArt Sydney 2021
- Working on a 3 year plan
- Growing the member - base
- Creating a resource of useful links for member groups
- Updating and archiving data to our website

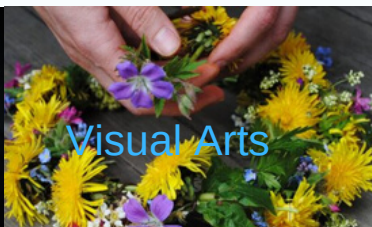
Your Committee wants to share your news

We would love to know what your group has been up to. Your news may be featured on the PolArt Inc website, facebook page or newsletter. Send all photos, articles and information to polartincorporated@gmail.com.au





Theatre & Film



Visual Arts



Folkloric Dance



Music & Literature

PolArt Inc's Q's and A's

What is the aim of PolArt Inc.?

The main aim of PolArt Inc. is to oversee the organisation and financing of each new PolArt festival by drawing on the accumulated knowledge and experience gained over 40 years.

Who is eligible to belong to PolArt Inc.?

Any Folkloric Dance Ensemble or Artistic Organisation in Australia and New Zealand that has participated in a previous PolArt festival and has at least 10 members is eligible to apply to belong to PolArt Inc.

What is the benefit of belonging to PolArt Inc.?

PolArt Inc. serves to support and facilitate collaboration between the large family of ensembles and artistic organisations in Australia and New Zealand. Your group will have access to knowledgeable people who can offer guidance and advice on a wide range of related topics. Whether or not you are involved in hosting the event, PolArt Inc. will ensure that your group's participation in the next PolArt festival will be a highly successful and positive experience. Belonging to PolArt Inc. is also the best way for your group to ensure the future of the festival for generations to come.

What does it cost to belong?

Currently there is an option to pay one triennial fee of \$250 AUD or three yearly instalments of \$90 AUD each. The fee currently covers all administration and secretarial costs for PolArt Inc.

How do we join PolArt Inc.?

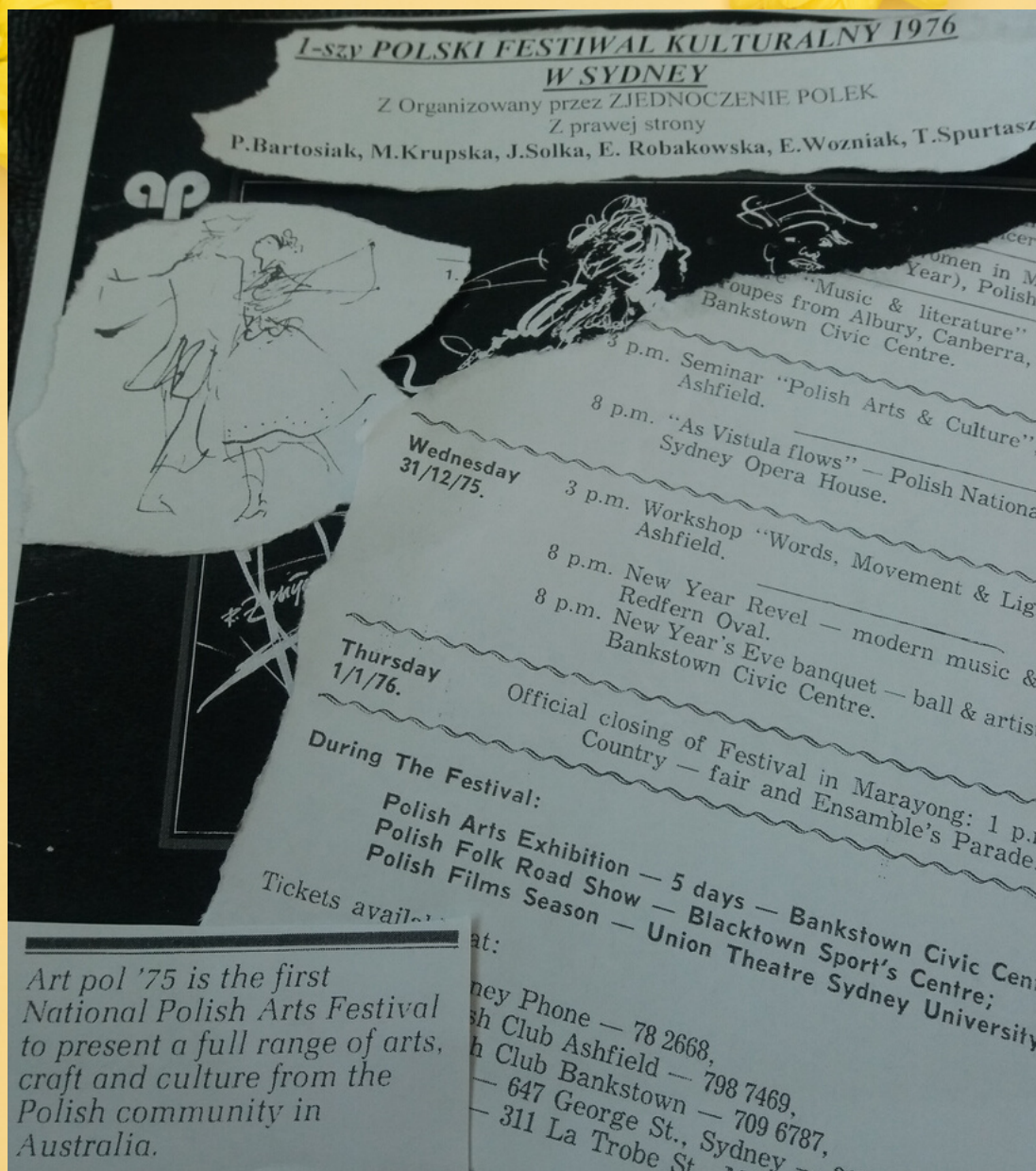
Email the Secretary, Edith Drajkopyl at polartincorporated@gmail.com.au for information and to request a registration form.

Where can I get more information about PolArt Inc.?

You can find out more about what we do through our website: www.polartinc.com.au. Here, you can also view our previous newsletters and stay up to date as we archive all of our data from previous PolArt Festivals from 1975-2018.

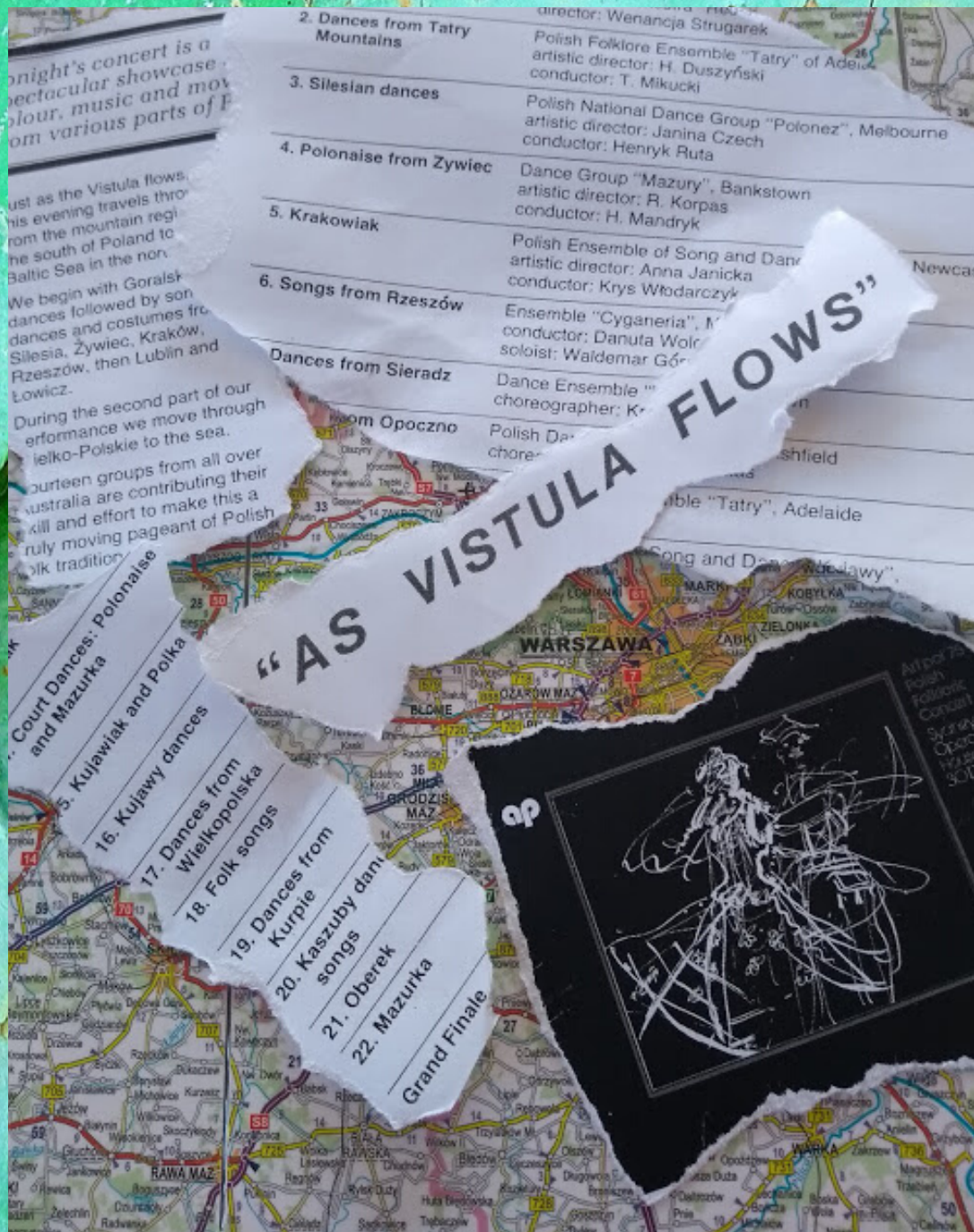
PolArt beginnings - "Art Pol" Sydney 1975

Art Pol '75 was the first National Polish Arts Festival to present a full range of arts, crafts and culture from the Polish Communities in Australia. The brainchild of the Australian and New Zealand Union of Polish Women, it was organised by them and held in Sydney from the 27th December 1975 to the 1st of January 1976.



- The first PolArt Festival was titled "Art-Pol 75" and was held in Sydney
- It lasted 6 days between 27/12/75 - 01/01/76
- The festival featured Polish theatre, seminars, literature, a market, sports, music, art exhibitions, films, workshops, a New Year's ball plus an impressive Folkloric Dance concert held at the Sydney Opera House

It was a huge success.....



- The festival received international recognition
- Ensembles and guest artists came from greater Australia including Hobart
- The folk ensemble from Hobart as well as Tatry, Polonez, Mazury, Kujawy, Pomorze, Wisla, Syrenka, Krakowiak, participated in the "Wielki Finał" directed by Feliks Lis at the Folkloric Concert
- The spectacular show at the Sydney Opera House also included a mandolin orchestra, choirs and soloist singers



“ te panie pracowały przez całe dwa lata wkładając w swoją pracę wszystkie siły, całą swoją inicjatywę, pomysłowość I serca.....”

