

POLART INC.



PolArt Inc. is the governing body of all PolArt festivals staged in any city of Australia and New Zealand. PolArt festival organising committees are a subsidiary of the incorporated entity.

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Introducing the President and Vice President of PolArt Inc.



"Cześć, I'm Ania Trajanovska President of PolArt Inc.

I started dancing at the age of 8. As an Australian born Polak I wanted to learn about my families heritage and traditions. 22 years later folklore still brings me joy and sharing it with younger generations has increasingly become my quest.

Over the years there have been so many amazing opportunities to perform on stages around Australia, overseas in Taiwan and, of course, representing Western Australia at Rzeszów Festival in 2017.

My hope for PolArt is that future generations of children will be lucky enough to participate and share the joy of Folkloric Dance and Polish Tradition in Australia. I hope that PolArt Inc. as an umbrella organisation and governing body of PolArt Festivals will bring support, continuity and sustainability to the Festival, so that each host City committee as a subsidiary of PolArt Inc. has the support they need to coordinate the most wonderful festival they can."



"Cześć, I'm Basia Czech OAM Vice President of PolArt Inc.

Polish folklore and dance have been my lifelong passion, whether as a member, dancer or Artistic Director of POLONEZ, as a participant of all PolArts held in Australia to date, as an Artistic Director of two PolArts or as a committee member of the inaugural PolArt Inc., and now Vice-President. PolArts have formed an integral part of this journey, providing iconic memories, unforgettable experiences and lifelong friendships as well as endorsing the feeling of belonging to a vibrant and happy family from all around Australia and New Zealand. In unity is strength! Polish culture and folklore is such a niche interest in Australia and NZ. The more Polish folkloric and artistic groups work together and support each other, the better chance we have to promote and present our passion through the wonderful showcase of PolArts! I see the role of PolArt inc. being to help facilitate and enable each PolArt to be better and more memorable than the previous one, to do justice to what the Polish communities in Australia and New Zealand achieve."

Bravo and Thank you to the Outgoing PolArt Inc. Committee



Marek Trepa OAM - Tatry
Daniel Gadd - Podhale
Paweł Kidon - Syrenka
Basia Czech OAM- Polonez
Urszula Lang - Lajkonik
Jolanta Żurawska- Kujawy
Edyta Drajkopyl - Łowicz
Ela Sawicka - Polonus
Anna Trajanovska - Kukuleczka



Welcome to the new PolArt Inc. Committee



Henry Kurylewski - Obertas
Bernard Brzeziński - Tatry
Paweł Piśula - Oberek
Ela Rombel - Orleń
Edyta Drajkopyl - Łowicz
Anna Trajanovska - Kukuleczka
Basia Czech OAM - Polonez



Your new Committee has been busy

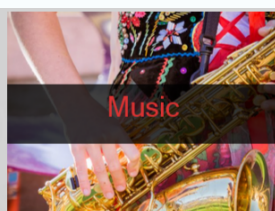
- Meeting monthly
- Securing office holders and transferring signatories
- Preparing a work plan for 2019-2021
- Executing and delivering to Consumer Affairs Victoria an updated Constitution for PolArt Inc.
- Updating and archiving data from previous festivals to our website
- Producing a website development plan
- Assigning delegates to represent PolArt Inc. at the Rada Naczelna meeting May 2019
- Finalising PolArt 2018 Brisbane associated business
- Corresponding with the new 2021 PolArt Festival hosts – Sydney
- Designing a registration form and agreement for joining PolArt Inc.



Song & Dance



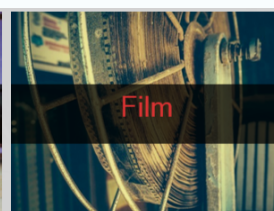
Visual Arts



Music



Theatre



Film



Literature

www.polart2018.com.au

PolArt Inc's Q's and A's

What is the aim of PolArt Inc.?

The main aim of PolArt Inc. is to oversee the organisation and financing of each new PolArt festival by drawing on the accumulated knowledge and experience gained over 40 years.

Who is eligible to belong to PolArt Inc.?

Any Folkloric Dance Ensemble or Artistic Organisation in Australia and New Zealand that has participated in a previous PolArt festival and has at least 10 members is eligible to apply to belong to PolArt Inc.

What is the benefit of belonging to PolArt Inc.?

PolArt Inc. serves to support and facilitate collaboration between the large family of ensembles and artistic organisations in Australia and New Zealand. Your group will have access to knowledgeable people who can offer guidance and advice on a wide range of related topics. Whether or not you are involved in hosting the event, PolArt Inc. will ensure that your group's participation in the next PolArt festival will be a highly successful and positive experience. Belonging to PolArt Inc. is also the best way for your group to ensure the future of the festival for generations to come.

What does it cost to belong?

Currently there is an option to pay one triannual fee of \$250A or three yearly instalments of \$90A each. The fee currently covers all administration and secretarial costs for PolArt Inc.

How do we join PolArt Inc.?

Email the secretary, Edith Drajkopyl at polartincorporated@gmail.com.au for information and to request a registration form.

Where can I get more information about PolArt Inc.?

You can find out more about what we do through our website: www.polartinc.com.au. Here, you can also view our previous newsletters and stay up to date as we archive all of our data from previous PolArt Festivals from 1975-2018.

PolArt Festivals in Australia



1975—Sydney



1981—Adelaide



1984—Melbourne



1988—Brisbane



1991—Sydney



1994—Adelaide



1997—Melbourne



2000—Brisbane



2003—Sydney



2006—Hobart



2009—Adelaide



2012—Perth



2015—Melbourne



2018—Brisbane

2021—Sydney